

# Aria dell'Opera Mitridate

Antonio Caldara

Allegro

Violino I

Violino II

[Viola]

Fagotto

[Tenore]

[Basso continuo]

4

7

10

Musical score for measures 10-12. The system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle two staves are in bass clef with a key signature of one sharp (F#). Measure 10 features a complex melodic line in the top staff with many sixteenth notes. Measure 11 continues this melodic line. Measure 12 shows a continuation of the melodic line in the top staff, with some notes marked with accents.

13

Musical score for measures 13-15. The system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle two staves are in bass clef with a key signature of one sharp (F#). Measure 13 features a complex melodic line in the top staff with many sixteenth notes. Measure 14 continues this melodic line. Measure 15 shows a continuation of the melodic line in the top staff, with some notes marked with accents.

16

Musical score for measures 16-18. The system consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle two staves are in bass clef with a key signature of one sharp (F#). Measure 16 features a complex melodic line in the top staff with many sixteenth notes. Measure 17 continues this melodic line. Measure 18 shows a continuation of the melodic line in the top staff, with some notes marked with accents.

19

Scoc-ca dall'-al-to il ful - mi-ne ma in ter - ra\_ si\_ for - mò ma in ter - - - - -

22

ra ma in

25

ter - ra si for - mò

29

32

35

39

Musical score for measures 39-41. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The upper staves are mostly silent. The third staff (bass clef) contains a complex melodic line with frequent trills, indicated by 'tr' above the notes. The fourth staff (treble clef) contains a simple melodic line. The fifth staff (bass clef) contains a simple melodic line.

42

Musical score for measures 42-44. The score is in G major (one sharp) and 3/4 time. It features five staves. The upper staves are mostly silent. The third staff (bass clef) contains a complex melodic line with frequent trills, indicated by 'tr' above the notes. The fourth staff (treble clef) contains a simple melodic line. The fifth staff (bass clef) contains a simple melodic line.

45

Musical score for measures 45-47. The score is in G major (one sharp) and 3/4 time. It features five staves. The upper staves contain complex melodic lines with frequent trills, indicated by 'tr' above the notes. The third staff (bass clef) contains a complex melodic line with frequent trills, indicated by 'tr' above the notes. The fourth staff (treble clef) contains a simple melodic line. The fifth staff (bass clef) contains a simple melodic line.

49 *(fine)*

Fu-rie sul tro-no av - vam - pa - no ma un bas-so cor pien d'as - ti - o ma un bas - so cor pien d'as - ti - o le ac-

53

ce - se e le at - tiz - zò —

57 *da capo*

le ac - ce - - - - - se e le at - tiz - zò.

[Tenore]

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Allegro

16

(violino I)

19

Scoc-ca dall'al-to il ful-mi-ne ma in ter-ra\_ si\_for-mò ma in ter - - -

22

ra ma in ter-ra si for-

26

3 (fagotto)

mò

32

scoc-ca dall'al-to il ful-mi-ne ma in ter-ra\_ si\_for-mò ma in ter - - -

35

ra ma in ter - - - ra\_ si\_for-mò.

39

8 (violino I) (fine)

(violino I) (fine)

Fu-rie sul tro-no av-

50

vam-pa-no ma un bas-so cor pien d'as-ti-o ma un bas-so cor pien d'as-ti-o le ac-

53

ce - se e le at-tiz-zò\_\_

57

le ac-ce - - - - - se e le at-tiz-zò.

da capo

# Fagotto

## Aria dell'Opera Mitridate

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Allegro

4

8

11

13

15

20

23



27



30



33



37



41



43



47



53



56



# Violino I

## Aria dell'Opera Mitridate

Antonio Caldara

Allegro

2

(fagotto)

6

10

4

(fagotto)

16

20

25

(fagotto)

47

(fine)

11

Violino II

# Aria dell'Opera Mitridate

Antonio Caldara

**Allegro**

(fagotto)

6

11

4

(fagotto)

18

25

(fagotto)

47

(fine)

11

# Viola

## Aria dell'Opera Mitridate

Antonio Caldara

**Allegro**

2

(fagotto)

5

11

4

(fagotto)

18

25

(fagotto)

47

(fine)

11

[Basso continuo]

# Aria dell'Opera Mitridate

Antonio Caldara

Allegro



42



47



52



57

