

Aria 24

dell'opera Hercules del sig. Heinichen

Johann David Heinichen

Musical score for measures 1-3. The system consists of three staves: a treble staff with a whole rest, a bass staff with a melodic line, and a lower bass staff with a harmonic line. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for measures 4-6. The system consists of three staves. The treble staff has whole rests. The bass staff has a melodic line with a note marked with an asterisk and the text '* Re sull'originale' above it. The lower bass staff has a harmonic line.

Musical score for measures 7-10. The system consists of three staves. The treble staff has whole rests for measures 7-9 and then begins a melodic line in measure 10. The bass staff has a melodic line. The lower bass staff has a harmonic line. The lyrics 'Un-glück-lich__ in der' are written below the treble staff in measure 10.

Musical score for measures 11-13. The system consists of three staves. The treble staff has a melodic line with lyrics 'Lie - be sein, das ist die al - ler-größ - te Pein, un - glück - - lich' written below it. The bass staff has a melodic line. The lower bass staff has a harmonic line.

14

sein un-glück - lich sein un-glück-lich in der Lie - be seyn, das

17

ist die al - ler-größ - te Pein

20

das ist der al - ler größ - te Pein.

23

(Fine)

Recitativo

O Lin-de glau-be si-cher-lich, die Gunst die Du zu Phi-loc-te-tes trä-gest und al-le Hoff-nung so Du

Arioso

30

he-gest be-trügt dich, und gle-ich wohl kränkst du mich. Viel lie-ber__ al-les dul -

34

- den als wan ich oh - ne mein Ver - schul - den. An stat des Ja, _____

da Capo

37

muß hö - ren: Nein.