

Mens sancta Deo cara

W. A. Mozart

Fagott

Sopran

Orgel

Ped.

6

11

16

22

27

32

Mens sanc - ta De - o ca - ra tran - quil - la est in

37

spe - nec va - - na - fer - tur, nec - va - - na - fer - tur. Ar - det

42

De - o pla - - ce - re, ar - det De - - o pla - -

47

ce -

52

-re. Mens sanc-ta De - o ca - ra tran - qui - la est in spe - nec va - na -

58

-fer - tur, fer - - tur. Ar - det De - o, De - o pla - ce - re quod cul - pa est de -

64

- fle - re. Ri - det mun - di cul - mi - na, coe - li cu - pit - gau - di - a

69

Ri - det mun - di gau - di - a coe - li cu - pit - gau - di - a.

74

79

83

87

Mens sanc-ta De-o ca-ra tran-qui-la est in-

93

spe-nec-va-na fer-tur. Ar-det De-o, ar-det De-o pla-

99

-ce-re quod cul-pa est de-fle-re Ri-det mun-di cul-mi-na, coe-li cu-pit gau-

105

- di - a. Mens sanc - ta De - o ca - ra tran - quil - la est in spe nec

110

va - na - fer - tur, nec va - na - fer - tur. Nec va -

115

na fer -

120

tur. Mens sanc - ta De - o ca - ra tran - quil - la, tran - quil - la est in spe nec va - na, va - na

126

fer - tur. Ar - det De - o, De - o — pla - ce - re quod cul - pa est de - fle - re. Ri - det

This system contains measures 126 through 130. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a basso continuo line with a simple bass line.

131

mun - di - cul - mi - na.

This system contains measures 131 through 135. The vocal line continues with the lyrics. The piano accompaniment features more active arpeggiated patterns. The basso continuo line provides a steady bass accompaniment.

136

Gau

This system contains measures 136 through 140. The vocal line has a melodic line with some grace notes. The piano accompaniment is mostly sustained chords. The basso continuo line has a simple bass line.

141

This system contains measures 141 through 145. The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes. The basso continuo line has a simple bass line.

145

Musical score for measures 145-149. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line features a trill (tr) and the lyrics "di - a." under the notes. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

150

Musical score for measures 150-155. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic accompaniment in the right hand and a bass line in the left hand.

156

Musical score for measures 156-159. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand.

160

Musical score for measures 160-164. The system includes a vocal line, a piano accompaniment (treble and bass clefs), and a bass line. The vocal line features a trill (tr). The piano accompaniment consists of a complex rhythmic pattern in the right hand and a bass line in the left hand.