

W. A. MOZARTI  
MISSA PRO DEFUNCTIS

*Requiem*

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W. A. MOZARTS  
S E E L E N M E S S E

MIT

UNTERLEGTEM DEUTSCHEM TEXTE.

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IM VERLAGE DER BREITKOPF & HÄRTELSCHEN MUSIKHANDLUNG

IN LEIPZIG.



REQUIEM

SEINER  
CHURFÜRSTLICHEN DURCHLAUCHT  
VON  
SACHSEN  
DEM  
KENNER UND BESCHÜTZER RELIGIOSER TONKUNST  
UNSERM GNÄDIGSTEN HERRN  
UNTERTHÄNIGST GEWIEDMET

VON  
DEN HERAUSGEBERN  
BREITKOPF & HÄRTEL

Andante.

Violino primo.

Violino secondo.

Viola.

Corni di Bassetto.

Fagotti.

Trombone solo.

Basso solo.

Basso.

Fagotto solo.

Tu - ba mi - rum spar - gens so - num,  
Eius getu beim Po - san - nen Schal - le,

Andante.

Tu - ba - mi - rum spar - gens so - num, per sé - pul - chra re - gi - o - nam co - gret om - nes an - te  
 einst geht beim Po - tau - nen Schat - le, die - ne Tod - ten, geht wir al - le auf der Grä - ber Lü - stern



The first part of the musical score consists of four staves. The top two staves appear to be for a vocal line and a piano accompaniment, with notes and rests. The bottom two staves are for a cello and double bass, with notes and rests. Dynamics like 'fp' (fortissimo) are indicated. The key signature has one flat (B-flat) and the time signature is 3/4.

*Tenore Solo.*

The Tenore Solo section features a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin and German. The key signature has one flat and the time signature is 3/4. Dynamics like 'fp' are present.

thro-nam, co-get om-nes an-te thro num. Mors stu-ge-bit et na-tu-ra, cum re-sur-get cre-a-a-  
 Hal-le, aus der Grä-ber dü-stern Hal-le. Kei-ne Sün-de bleibet ver-bor-gen, dort an-je-nun gro-sen

Handwritten musical score for page 46. The score consists of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor). The fourth staff is a blank staff. The fifth staff is a bass line. The sixth staff contains Latin lyrics. The seventh staff is a bass line.

u - ra ju - di - ca - ti re - spon - su - ra. Li - ber scrip - tus pro - fe - re - tur, in quo to - tum con - ti -  
 Mor - goti tei'd i'ar Lo'ni i'ar wi - der - fa'as - res. Je - de That wird der Ge - rech - te aus der III - le - fia - strer



ne - tur, un - de mun - dus, mun - dus je - di -  
Näch - te, aus dem Dan - kel, aus dem Dun - kel of - fen -

*cresc.* *ff* *cresc.* *cresc.* *cresc.* *cresc.*



*Alto Solo.*

ce - - tur. Ju - dex et - go cum se - de - bit, quid quid  
 bah - - ren. An - dem fei - er - li - chen Ta - ge, wirst du

*Violoncelli.*

The first part of the musical score consists of five staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). Below these are two empty staves, likely for a second vocal part or additional instruments.

*Canto Solo.*

The *Canto Solo* section features a vocal line with lyrics and a piano accompaniment. The lyrics are written below the notes.

lu : tet, ap - pa - re-bit, nil in-ul-tum re - ma - rebit. Qu'd sum mi - ser tunc dic - ta - rus? quem pa -  
 mit ge - rech - ter Waage je - dem Sterb-ü - chen ver - geiten. Ach! wer wird vor dir be - ste - hen? wer te -

*Bassi.*

The *Bassi* section consists of a single staff of music, likely for a bass voice or a bass instrument.



Handwritten musical score for a vocal piece. The score includes vocal lines, piano accompaniment, and a basso continuo line. The lyrics are:

to - num ro - ga - tu - rus, — cum vix ja - stus, ju - stus sit se - cu - rus?  
 gna - digt dann - mich et - men? — vor wird rei - ner, rei - ner sich er - kar - men?

The score is written in a single system with multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics are written below the vocal line. The piano accompaniment includes parts for Violoncelli and Bassi.

String quartet and woodwind parts (Flutes, Oboes, Clarinets, Bassoons) with dynamic markings *sfp* and *f*.

*Corni di Basso.*

Two Bass Horn parts with dynamic markings *sfp* and *f*.

*Fagotti.*

Two Bassoon parts with dynamic markings *sfp* and *f*.

*Canto Solo. sotto voce.*

Soprano soloist part with lyrics: Cum vix ju-stus, ju-stus sit se-cu-rus, cum vix  
Wer wird un-ster, un-ster sich er-Lar-men, wer wird

*Alto Solo. sotto voce.*

Alto soloist part with lyrics: Cum vix ju-stus, ju-stus sit se-cu-rus, cum vix  
Wer wird un-ster, un-ster sich er-bar-men, wer wird

*Tenore Solo. sotto voce.*

Tenor soloist part with lyrics: Cum vix ju-stus, ju-stus sit se-cu-rus, cum vix  
Wer wird un-ster, un-ster sich er-bar-men, wer wird

*Basso Solo. sotto voce.*

Bass soloist part with lyrics: Cum vix ju-stus, ju-stus sit se-cu-rus, cum vix  
Wer wird un-ster, un-ster sich er-bar-men, wer wird

Basso continuo part with dynamic markings *sfp* and *f*.



*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

ju - stus, vix ju - stus sit se - cu - rus?  
 un - sser, wird un - sser sich er - bar - men?

ju - stus, vix ju - stus sit se - cu - rus?  
 un - sser, wird un - sser sich er - bar - men?

ju - stus, vix ju - stus sit se - cu - rus?  
 un - sser, wird un - sser sich er - bar - men?

ju - stus, vix ju - stus sit se - cu - rus?  
 un - sser, wird un - sser sich er - bar - men?

*cresc.*