

W. A. MOZARTI
MISSA PRO DEFUNCTIS

Requiem

W. A. MOZARTS
SEELENMESS
MIT
UNTERLEGTEM DEUTSCHEM TEXTE.

IM VERLAGE DER BREITKOPF & HÄRTELSCHEN MUSIKHANDLUNG

IN LEIPZIG.



SEINER
CHURFÜRSTLICHEN DURCHLAUCHT
VON
S A C H S E N

D E M
KENNER UND BESCHÜTZER RELIGIOSER TONKUNST
UNSERM GNÄDIGSTEN HERRN
UNTERTHÄNIGST GEWIEDMET

VON
DEN HERAUSGEBERN
BREITKOPF & HÄRTEL

Andante.

Violino primo.

Violino secondo.

Viola.

Corni di Bassetto.

Fagotti.

Trombone solo.

Basso solo.

Basso.

Fagotto solo.

Tu - ba' mi - rum spar - gens so
Einst gehu beiu Po - sau - nēn Schal

Andante.

A musical score page featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the page, including F major, C major, G major, D major, A major, E major, B major, and F major again. The vocal line begins with a series of eighth-note patterns followed by a measure of rests. The lyrics start with 'Tu - la - mi - rum spar - ges so - zun,' and continue with 'per se - pul - chra / re - gi - o - nam eo - get om - bes in - te' on the next line. The vocal line concludes with 'einst geln beim Po - sau - nen Scial - le, di - ue Töd - ten, geln wir al - le aus der Grö - ber dü - stern' on the fifth staff. The music consists of various note heads and stems, with some notes connected by horizontal lines.

A handwritten musical score for orchestra and tenor solo. The score consists of six staves. The top four staves represent the orchestra, with parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trumpet). The bottom two staves are for the Tenor Solo. The music is in common time, with various key signatures (F major, G major, A major, B-flat major, C major) indicated by sharps or flats. Measure numbers 1 through 10 are present above the staves. The vocal part for the Tenor Solo begins in measure 10, with lyrics in German. The lyrics are:

theo - nia, eo - get em - nes an - te thro
Hal - le, aus der Grä - ter dñ - stern Hal

num, Mors stu - pe - bit et na - tu - ra, cum re : sur - get ere - a -
le, Kei - ne Sün - de bleibver - bor-gen, dort an jü - num gro - fßen

The vocal part ends in measure 15, followed by a repeat sign and the instruction "Tenore Solo". The score concludes with a final section for the orchestra.

Handwritten musical score page 46. The score consists of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in 3/4 time (indicated by '3/4'). The key signature varies: the first three staves are in B-flat major (two sharps), the fourth staff is in C major (no sharps or flats), and the fifth staff is in A major (one sharp). The vocal line (fourth staff) begins with a rest, followed by a melodic line. The lyrics are written below the vocal staff:

u - ra ju - di - ca - ti re - spon-su-ra.
Mor - gen wird iär Loin ihr wi - der faä-res.

Li - ber scrip - tus pro - ie - re - tur,
Je - de That wird der Ge - rech - te

in quo to - tum con - ti -
aus dir Htl - le fia - ster

The vocal line continues with eighth-note patterns and rests. The fifth staff (3/4 time) begins with a forte dynamic (F) and contains eighth-note patterns.

Handwritten musical score page 47. The score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 3/4 time (indicated by '3/4'). The key signature varies from staff to staff, with some having one sharp (F#) and others having one flat (B-flat). The music features various note heads, stems, and rests. The lyrics are written below the fifth staff:

ne - tur, ur, dz mun - dus, mun - dus je di -
Näk - ie, ans dim Dan - kel, aus dem Dan - kel of - sen -

The score includes several dynamic markings: 'cresc.' (crescendo) appears three times above the staves, and 'ff' (fortissimo) appears once below the fourth staff.

70

Alto Solo.

ca-
 ba-
 tur. Ju-
 céx er -
 go cum se -
 de - bit,
 quid
 ren. Aé
 ém fe
 er - li
 chen Ta -
 ge, wirst

Violoncello.

A handwritten musical score for a four-part setting (SATB) and basso continuo. The score consists of six systems of music. The first five systems are soprano, alto, tenor, bass, and basso continuo respectively. The sixth system begins with a vocal entry for 'Canto Solo' (soprano) in common time, followed by lyrics in Latin. The lyrics are:

la - tet, ap - pa - re-bit, nil in - vi - tum re - ma -
mit ge - rech - tes Huage je - dem Sterb - li - chen ver -
geltet. Ach! sum mi - ser tunc dic - ti - rus? quem pa -
Bassi.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and two basso continuo parts (Violoncello and Bassoon). The score consists of six systems of music. The first four systems feature soprano, alto, tenor, and basso continuo parts. The fifth system begins with a soprano vocal entry. The sixth system concludes with a basso continuo entry. The vocal parts include lyrics in Latin and German. Measure numbers are present above the staves. Dynamic markings like *mfp* are included. The score is written on light-colored paper.

tro - num ro - ga - tu - rus,
gna - digit dann - nich Ar - men?
— cum vix ja - sus,
wir wird reti - ner,
ju - sus
reti - ner

sit se cu - rus?
sich ir - kar - men?

Violoncelli. *mfp* *Bassi.*

51

Corpi di Bassetto.

Fagotti.

Canto Solo. sotto voce.

Cum vix ju-stus,
Wir wird un-ster,

sit se - cu - rus, cum vix
sich er - lar - men, wir wird

Alto Solo. sotto voce.

Cum vix ju-stus,
Wir wird un-ster,

sit se - eu - rus, cum vix
sich er - ear - men, wir wird

Tenore Solo. sotto voce.

Cum vix ju-stus,
Wir wird un-ster,

sit se - eu - rus, cum vix
sich er - bar - men, wir wird

Basso Solo. sotto voce.

Cum vix ju-stus,
Wir wird un-ster,

sit se - cu - rus, cum vix
sich er - bar - men, wir wird

ju - stus, vix ju - stus sit se - cu - rus?
 un - ster, wird un - ster sich er - bar - mon?
CRESCE.
 ju - stus, vix ju - stus sit se - cu - rus?
 un - ster, wird un - ster sich er - bar - men?
CRESCE.
 ju - stus, vix ju - stus sit se - ca - rus?
 un - ster, wird un - ster sich er - bar - men?
CRESCE.
 ju - stus, vix ju - stus sit se - cu - rus?
 un - ster, wird un - ster sich er - bar - men?
CRESCE.