

Exurgat Deus

Antonio Maria Gasparo Sacchini
(1730-1786)

Bass

Fagotto Solo

Tenore Solo

Clarino Primo in C

Clarino Secondo in C

Violino Primo

Violino Secundo *f*

Alto Viola

Basso

8

4

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

p

7

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

f

10

Bass Solo

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

p

14

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

f

p

19

Fag.

Vln 1

Vln 2

Viola

Basso

23

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

f

p

26

Fag.

Vln 1

Vln 2

Viola

Basso

29

Fag.

Vln 1

Vln 2

Viola

Basso

32

Fag.

Vln 1

Vln 2

Viola

Basso

f

A 36 $\sharp\text{B}$

Fag.

Vln 1

Vln 2

Viola

Basso

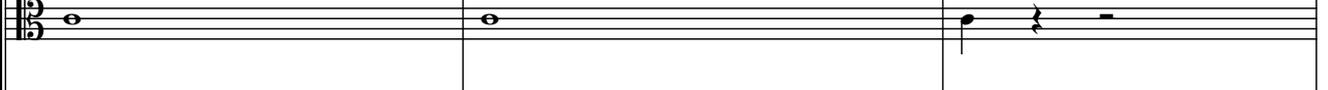
p

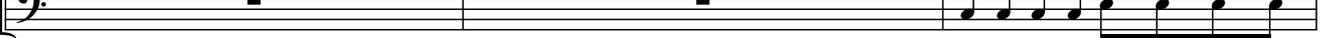
39

Fag. 

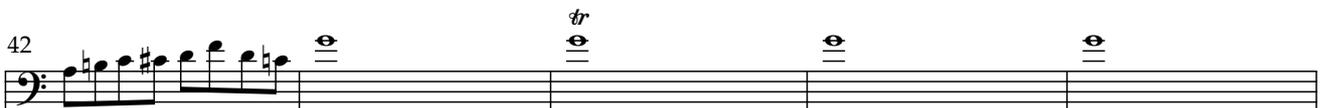
Vln 1 

Vln 2 

Viola 

Basso 

42

Fag. 

Vln 1 

Vln 2 

Viola 

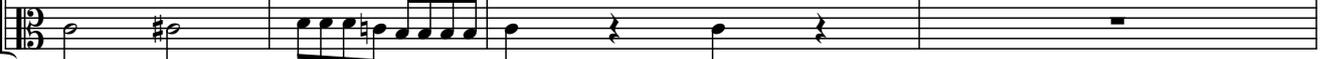
Basso 

47

Fag. 

Vln 1 

Vln 2 

Viola 

51

Fag.

Vln 1

Vln 2

Viola

54

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

tr

f

b

58 *tr* **B**

Fag.

Tenor

Clarino 1

Clarino 2

Vln 1

Vln 2 *p*

Viola

Basso

63

Tenor

Clarino 1

Clarino 2

Vln 1 *f*

Vln 2 *f*

Viola

Basso

Ex - ur - gat, ex - ur - gat - De - us

63

Basso

69

Tenor

8 et dis - si - pen - tur in i - mi - ci e - jus, et fu -

Vln 1

Vln 2

Viola

Basso

74

Tenor

8 gi - ant qui o - de - runt e - um, a fa - ci - e, -

Vln 1

Vln 2

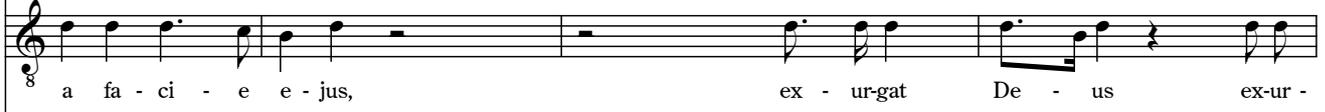
Viola

Basso

C

79

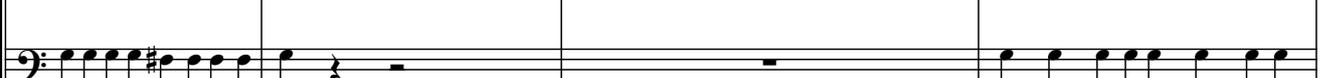
Fag. 

Tenor 
a fa - ci - e e - jus, ex - ur-gat De - us ex-ur -

Vln 1 

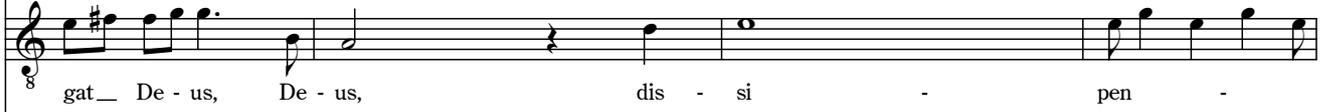
Vln 2 

Viola 

Basso 

83

Fag. 

Tenor 
gat_ De - us, De - us, dis - si - pen -

Vln 1 

Vln 2 

Basso 

87

Fag. 

Tenor 
tur,

Vln 1 

Vln 2 

Basso 

90

Fag. 

Tenor 
dis si pen

Vln 1 

Vln 2 

Basso 

93

Fag. Ω

Tenor

tur, ex - ur - gat, ex - ur - gat De - us,

Vln 1 *f*

Vln 2

Viola

Basso

97 Ω Ω Ω Ω **D**

Fag.

Tenor

fu - gi - ant qui o - de - runt e - um, De-us,

Vln 1 *p f p f p f p f*

Vln 2

Viola

Basso

102

Tenor
8 De - us, o - de - runt e - um, i - ni - mi - ci,

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

106

Tenor
8 ex - ur - gat De - us

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

* The differing rhythms in this bar are quite clear in the manuscript.

109

Fag.

Tenor

Vln 1

Vln 2

Viola

Basso

ex - ur - gat De - us, dis - si - pen - tur, et dis - si - pen - tur, dis - si -

p

E

113

Fag.

Tenor

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

pen - tur, dis - si - pen - tur in i - mi - ci

117

Fag.

Tenor

Vln 1

Vln 2

Viola

Basso

120

Fag.

Tenor

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

125

Tenor
8
ant,

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

129

Tenor
8
ex - ur - gat, ex - ur - gat

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

p

134

Tenor

De - us dis-si - pen - tur i - ni - mi-ci e - jus, i - ni - mi - ci e -

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

F

139

Fag.

Tenor

jus, et fu - gi - ant qui

Vln 1

Vln 2

Viola

Basso

143

Musical score for measures 143-146. The score includes parts for Fag. (Bassoon), Tenor, Vln 1 (Violin 1), Vln 2 (Violin 2), Viola, and Basso (Bass). The Tenor part has lyrics: "o - de - runt, qui o - de - runt e - um". The Fag. part features a complex rhythmic pattern of sixteenth notes. The string parts (Vln 1, Vln 2, Viola, Basso) provide harmonic support with various rhythmic figures.

147

Musical score for measures 147-150. The score includes parts for Fag., Tenor, Vln 1, Vln 2, and Basso. The Tenor part has lyrics: "fa - ci - e e - jus, e - um fa - ci - e e -". The Fag. part continues with a complex rhythmic pattern. The string parts (Vln 1, Vln 2, Basso) provide harmonic support with various rhythmic figures.

150

Fag. 

Tenor 
jus,

Vln 1 

Vln 2 

Basso 

153

Fag. 

Tenor 
e - jus,

Vln 1 

Vln 2 

Basso 

156

Fag. 

Tenor 
qui o - - -

Vln 1 

Vln 2 

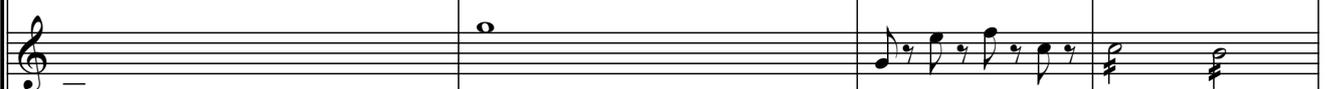
Basso 

159

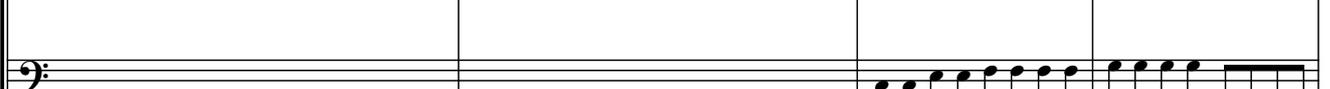
Fag. 

Tenor 
de - runt e - um fa - ci - e e -

Vln 1 

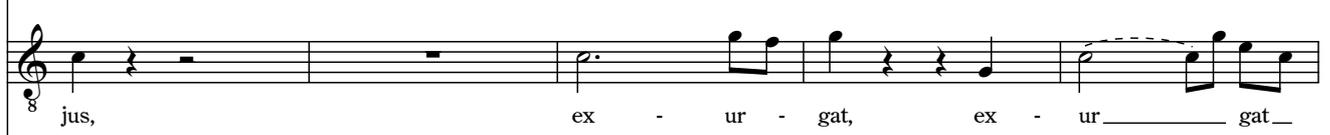
Vln 2 

Viola 

Basso 

163

Fag. 

Tenor 
jus, ex - ur - gat, ex - ur - gat

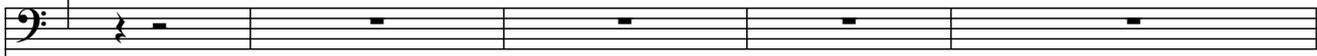
Vln 1 

Vln 2 

Viola 

Basso 

168

Fag. 

Tenor 
De - us, De-us ex - ur-gat De - us, De - us, De-us, De - us,

Clarino 1 

Clarino 2 

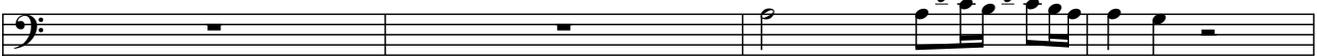
Vln 1 

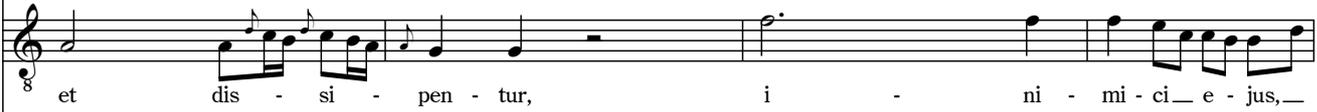
Vln 2 

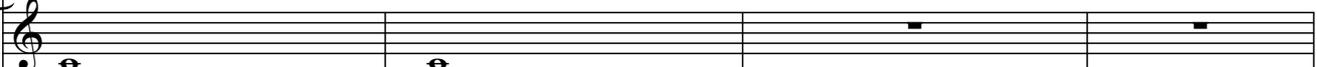
Viola 

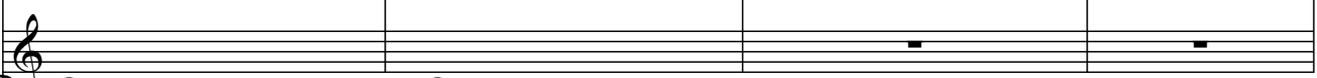
Basso 

173

Fag. 

Tenor 
et dis - si - pen - tur, i - ni - mi - ci - e - jus,

Clarino 1 

Clarino 2 

Vln 1 

Vln 2 

Viola 

Basso 

177

Fag. 

Tenor 
et fu-gi-ant qui o - de - runt e - um a fa - ci - e e -

Vln 1 

Vln 2 

Viola 

Basso 

182

Fag. 

Tenor 

Vln 1 

Vln 2 

Viola 

Basso 



Fag.

Tenor

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

196

Fag.

Vln 1

Vln 2

Viola

Musical score for measures 196-198. The Fagotto part features a complex rhythmic pattern with a fermata over the final note. The Violin 1 and Violin 2 parts play rhythmic patterns, while the Viola part provides a steady accompaniment.

199

Fag.

Vln 1

Vln 2

Viola

Musical score for measures 199-201. The Fagotto part continues with rhythmic patterns. The Violin 1 and Violin 2 parts play rhythmic patterns, while the Viola part provides a steady accompaniment.

202

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

Musical score for measures 202-204. The Fagotto part features a trill and a fermata. The Clarino 1 and Clarino 2 parts are silent. The Violin 1 and Violin 2 parts play rhythmic patterns, while the Viola and Bassoon parts provide a steady accompaniment.

206

Fag.

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso

210

Clarino 1

Clarino 2

Vln 1

Vln 2

Viola

Basso