

The judgment of Paris

Giuseppe Sammartini

[Violin I] *p* *f*

[Violin II] *p* *f*

[Viola] *p* *f*

Bassone solo

Mercur[y]

[Basso continuo] *p* *f* *p*

Detailed description: This block contains the first system of a musical score for measures 1 through 8. It features six staves: Violin I, Violin II, Viola, Bassone solo, Mercur[y], and Basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violin I and II parts begin with a piano (*p*) dynamic and transition to forte (*f*) by measure 6. The Viola part also starts piano and becomes forte. The Bassone solo part has a continuous eighth-note pattern. The Mercur[y] part is mostly silent. The Basso continuo part provides a harmonic foundation with a mix of piano and forte dynamics.

9 *p* *f*

p

p

p *f*

f

Detailed description: This block contains the second system of the musical score for measures 9 through 16. It features six staves: Violin I, Violin II, Viola, Bassone solo, Mercur[y], and Basso continuo. The key signature and time signature remain the same. The Violin I part starts piano (*p*) and becomes forte (*f*) at measure 11. The Violin II part remains piano. The Viola part remains piano. The Bassone solo part continues its eighth-note pattern with a trill (*tr*) and forte (*f*) dynamic at measure 11. The Mercur[y] part remains silent. The Basso continuo part continues with a mix of piano and forte dynamics.

19

f *p* *f*
f *p* *f*
f *p* *f*
(p) *(f)*
(p) *(f)*

This Ra-diant Fruit be-hold more bright_ than bur-nish'd gold

30

f *tr*

more bri - - - - - ght more bright_ than bur-nish'd gold.

41

f *f* *f* *tr*

This Ra-diant Fruit be - hold more bright_ than bur - nish'd

52

f

f

f

solo

gold more bright more bright than bur-nish'd gold

(f)

62

f

more bri - - - - - ght than bur-nish'd gold

73

f

f

f

f

more bright _ more bright _ than bur-nish'd gold.

f

83

92

god-des-ses for this for this_ Con - tend for this_ con - tend see now they des - cend see

102

now they des - cend_ and this_ way bend_ and this way bend

113

Musical score for measures 113-122. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "three god-des-ses for this for this con - tend see now they des - cend". A trill (tr) is marked above the piano accompaniment in measure 114.

123

Musical score for measures 123-131. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "see now they des - cend and this way bend see now they des - cend and this way". The piano accompaniment includes a trill (tr) in measure 124.

132

Musical score for measures 132-141. The score is in 3/4 time and features a piano accompaniment. The lyrics are: "bend.". The piano accompaniment includes a trill (tr) in measure 132.

141

She-pher, take the gol - den Prize

150

yield - it to - the bri - - - - -

160

test bri-ghtestEyes the bri-

170

test _____

This system contains measures 170 through 178. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes a steady bass line and a more active treble line with sixteenth-note patterns. A vocal line is present but contains no lyrics, indicated by a dashed line.

179

f

f

f

f

f

f

bri ghtest Eyes. _____

This system contains measures 179 through 188. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps. The vocal line includes a dynamic marking of *f* (forte). The piano accompaniment also includes a dynamic marking of *f* and a trill symbol (*tr*) in the bass line. The vocal line has lyrics: "bri ghtest Eyes." followed by a dashed line.

189

This system contains measures 189 through 198. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps. The vocal line includes a dynamic marking of *f* and a trill symbol (*tr*) in the bass line. The piano accompaniment includes a dynamic marking of *f* and a trill symbol (*tr*) in the bass line.

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17 (violino 1) This Ra-diant Fruit be - hold more

26 bright__ than bur - nish'd gold more bri - - - - -

36 - - ght more bright__ than bur-nish'd gold. This Ra-diant Fruit be-

49 - hold more bright__ than bur - nish'd gold more bright more bright than

57 bur - nish'd gold more bri - - - - -

68 - - - ght than bur-nish'd gold more bright__ more bright__ than

77 bur-nish'd gold. Three god-des-ses for this for this__ Con - tend

97 for this__ con - tend see now they des - cend see now they des - cend__ and this__ way

105 bend__ and this way bend three god-des-ses for this for

118

this con - tend see now they des - cend see now they des - cend and

126

this way bend see now they des - cend and this way bend.

143

(violino 1) She-pher, take the gol - den Prize yield it

153

to the bri

162

- test brightest Eyes the bri - test

174

bri - ghtest Eyes.

Bassone solo

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11

23

37

51

63

77

91

108

(p) *(f)* *f* *f* *(f)* *f* *f* *(f)*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

solo *solo* *solo* *solo*

3 6 5

(Mercury) solo

this way bend and this way



[Violin 1]

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12

24 (Mercury) *f* *p*

ght more bright than bur-nish'd

40 (Mercury) *f* *f*

bright than bur - nish'd

53

67 *f* *f*

81

91 (Mercury) *f* *f*

this _ way bend and this way

108

124 (Freddy)



they des - cend — and this way

Detailed description: This musical staff begins at measure 124. It starts with a bass clef and a '5' above the staff, indicating a five-measure rest. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics 'they des - cend — and this way' are written below the staff. The staff ends at measure 136.

137



p

Detailed description: This musical staff begins at measure 137. The key signature remains two sharps. The melody is primarily eighth notes. The dynamic marking *p* (piano) is placed at the end of the staff. The staff ends at measure 147.

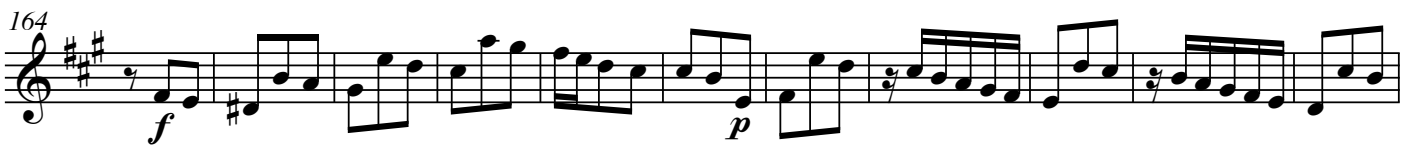
148



f *p* **4**

Detailed description: This musical staff begins at measure 148. It features a dynamic marking *f* (forte) at the start, followed by *p* (piano) in the middle. The staff concludes with a '4' above the staff, indicating a four-measure rest. The staff ends at measure 163.

164



f *p*

Detailed description: This musical staff begins at measure 164. It starts with a dynamic marking *f* (forte) and later changes to *p* (piano). The melody consists of eighth notes. The staff ends at measure 174.

175



f

Detailed description: This musical staff begins at measure 175. It starts with a dynamic marking *f* (forte). The melody consists of eighth notes. The staff ends at measure 186.

187



Detailed description: This musical staff begins at measure 187. The melody consists of eighth notes. The staff ends at measure 197 with a double bar line.

[Violin 2]

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Musical notation for measures 1-12. The key signature is two sharps (F# and C#). The time signature is 3/8. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section marked with a '2' (second measure rest), and ends with a piano (*p*) dynamic.

Musical notation for measures 13-25. The piece continues with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical notation for measures 26-43. The piece features a forte (*f*) dynamic and includes a trill (*tr*) in measure 39. The lyrics "bright than bur-nish'd gold." are written below the staff.

Musical notation for measures 44-57. The piece includes a forte (*f*) dynamic and a triplet of eighth notes in measure 46. The lyrics "bright than bur - nish'd" are written below the staff.

Musical notation for measures 58-71. The piece continues with a forte (*f*) dynamic.

Musical notation for measures 72-86. The piece features a forte (*f*) dynamic and a triplet of eighth notes in measure 73.

Musical notation for measures 87-104. The piece includes a forte (*f*) dynamic and a sextuplet of eighth notes in measure 90. The lyrics "this _ way" are written below the staff.

Musical notation for measures 105-120. The piece features a forte (*f*) dynamic and a quintuplet of eighth notes in measure 110. The lyrics "bend and this way" are written below the staff.

Musical notation for measures 121-130. The piece includes a forte (*f*) dynamic and a quintuplet of eighth notes in measure 122. The lyrics "they des - cend _ and this way" are written below the staff.



[Viola]

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14

28 (Mercury) *f* bright than bur-nish'd gold. *f*

46 (Mercury) *f* bright than bur - nish'd *f* (Mercury) ght than bur-nish'd

72 gold *f*

87 (Freddy) *f* they des - cend and this way

135 *p* *f*

150 *p* *f*

169 *p* *f*

184

[Basso continuo]

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