

## **Die in ihrer Unschuld siegende Sinilde (Sancio und Sinilde), 1729**

The parts for two arias with obbligato bassono from this early Carl Heinrich Graun opera are made accessible here as .pdf files with generous permission of the Landesbibliothek Mecklenburg-Vorpommern, Schwerin.

I am grateful to Dr. Andreas Roloff (Sammlung Rara/Musik) in that library for assistance with reading the handwritten texts in the manuscript vocal parts.

These arias appear in a collection of three separate bound volumes of parts for 40 arias by various composers.  
RISM 240005916 (D-SWI/Mus.4716).

### **Aria Nr. 48**

*“Verfluchst du mich der Himmel nicht”,*

Bass, violin, bassono

RISM 240005962

This aria is not listed as part of Sinilde in the Henzel Werkverzeichnis.)

*Verfluchst Du mich, der Himmel nicht,  
verfluchst Du mich, der Himmel nicht,  
Verachtung ist der Tugend keine Schande.  
Ich fürchte weder Haß, weder Haß noch Bande,  
weil mich mein Herz unschuldig spricht.  
weil mich mein Herz unschuldig spricht,  
verfluchst Du mich, der Himmel nicht,  
verfluchst Du mich, der Himmel nicht, der Himmel nicht.*

Note: The final bars 51-56 are missing from the bassono part and have been added editorially. For clarity, bars 11-12 have been re-written in the violino part. The designation “*Da capo*” in the violino part appears to be an error.

卷之四

*Bel* *Pera* *Sinilde* & *grain*.

三

See *Pter. Serrice* & *grisea*.

Aria48

*Baforo.*

48

49

50

51

52

53

54

55

tria 48

del opus. Unile & sonata.

A handwritten musical score for piano, consisting of ten staves of music. The score is numbered from 6 to 56. Measure 6 starts with a dynamic instruction 'p' (piano). Measures 11 and 19 begin with a key signature of one sharp (F#). Measure 22 starts with a key signature of one flat (B-flat). Measures 26 and 34 begin with a key signature of one sharp (F#). Measure 37 begins with a key signature of one flat (B-flat). Measure 44 starts with a dynamic instruction 'f' (forte). Measure 52 features a melodic line with eighth-note patterns. Measure 56 concludes the page.

6

11 1 3

19

22

26

34

37

44

52

56

## Aria Nr. 50

*“Drohet mir gleich ein feindlich Geschicke,”*

Bass, bassono, continuo

RISM 240005964

The bassono part of this aria contains extensive virtuoso figurework in the style of Vivaldi.

*Drohet mir gleich ein feindlich Geschicke.  
Weicht doch mein Herz zaghaft zurück,  
weil ich nicht wider die Tugend getan,  
weil ich nicht wider die Tugend getan.  
Furchtsames Zagen, weibisches Klagen  
stehet großmütigre Unschuld an,  
stehet großmütigre Unschuld nicht an.*

Note: The final page is a further copy of the first page of the bassono part, with erasures.

+ Anwalt.

Del opera Prinide grecie.

Effect effect effect effect

Grafit mit gleich vier Fäden auf Jossifko schriftlosemarburg. Zeug =

A handwritten musical score for string quartet, page 10, system 1. The score consists of four staves, each with a treble clef, key signature of A major (one sharp), and common time. The music includes various dynamics like forte (f), piano (p), and accents. Measures 111 through 115 are shown.

~~Löff~~ zu mir. "Würde ich nicht wieder die Seele zum Gott machen -

A handwritten musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two staves. The vocal line starts with a forte dynamic (f) and continues with eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics "Wohl ich's gewünscht die Augen groß zu haben" are written below the vocal line, followed by "Droht mir".

A handwritten musical score for piano, page 21, featuring two staves of music. The first staff begins with a forte dynamic (f) and consists of eighth-note patterns. The second staff begins with a half note and consists of sixteenth-note patterns.

ging mir freundlich zu gefüllt - schafft Zusammenfassung d. Bay Löffl & Grey - - füllt zurück

Wielot. - Wie war die Sitzung gestern? - - -

A handwritten musical score page, numbered 28 at the top left. It features a single staff with six measures of music. The first measure contains six eighth-note pairs. The second measure has a bass clef, a 'C' key signature, and a '4' time signature; it includes a dynamic 'f' and a fermata over the first note. The third measure begins with a bass clef and a 'G' key signature. The fourth measure starts with a bass clef and a 'D' key signature. The fifth measure starts with a bass clef and a 'G' key signature. The sixth measure starts with a bass clef and a 'D' key signature.

— Wurde der Winter bei Bregenz gefangen 34. Februar — Gefangen

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The notes include various pitch markings (e.g., B, C, D, E, F, G, A) and rhythmic values (eighth and sixteenth notes). Some notes are connected by vertical stems, while others are separate. There are several slurs and grace marks. The page number '35' is written vertically on the left side.

*gym mini - biffi bla*

A handwritten musical score for piano, page 39, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. Measures 11 and 12 are shown, with measure 11 ending on a forte dynamic and measure 12 starting with a forte dynamic.

42 - *Amphibolites* aus dem Tertiär von Jura und Frankreich

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a key signature of one sharp (F#) and measure 12 ending in a key signature of no sharps or flats (C major). The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Zaynab - Zaynab - Zaynab - Zaynab -

A handwritten musical score for guitar, page 45. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a bass line with large, irregular note heads. The score is written on five-line staff paper.

- yes first group Skunkox Buffalo might be . 47

+ Ani. 50.

- del opera Rinaldo e grazie.



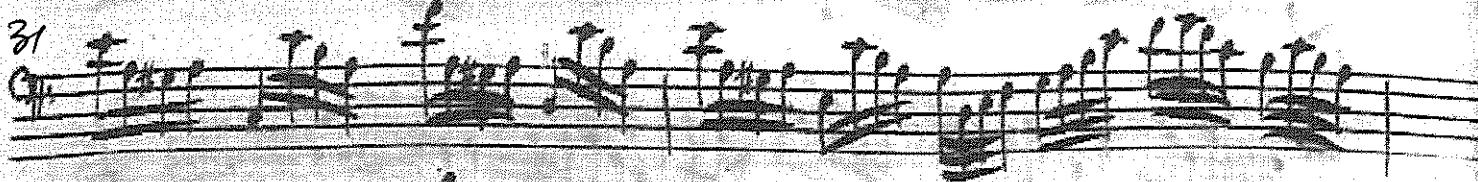
22



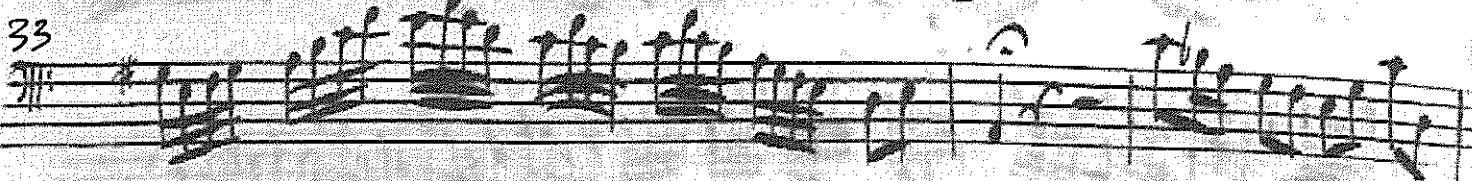
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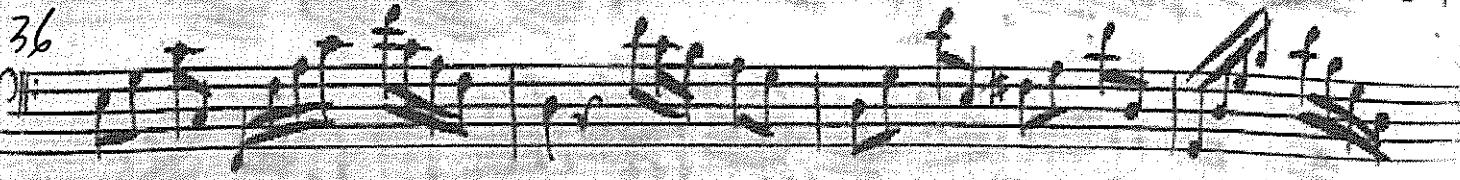
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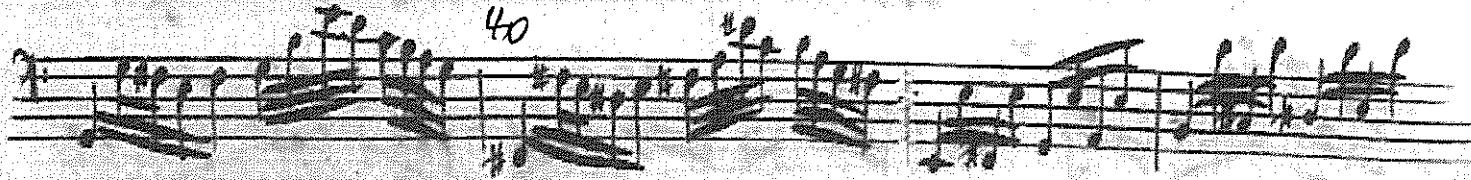
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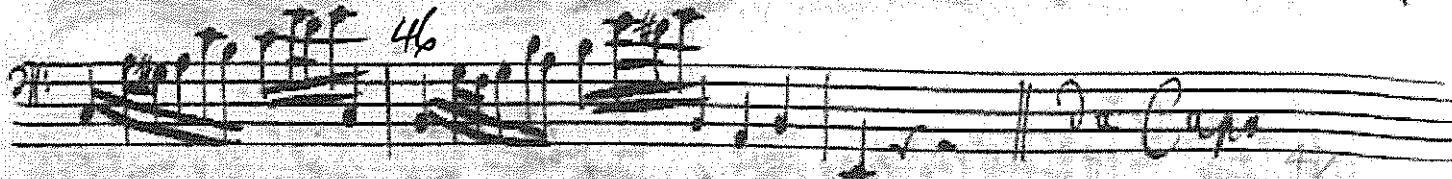
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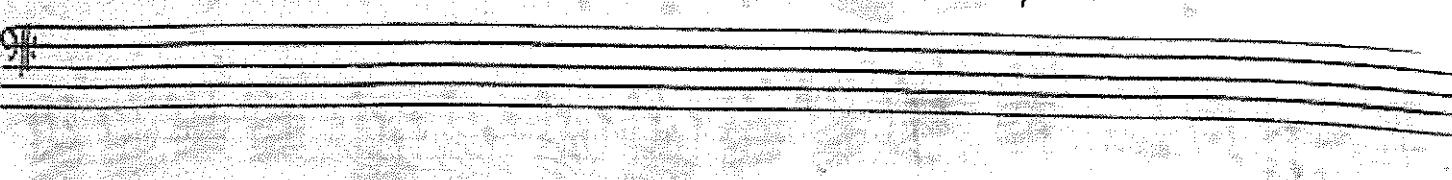
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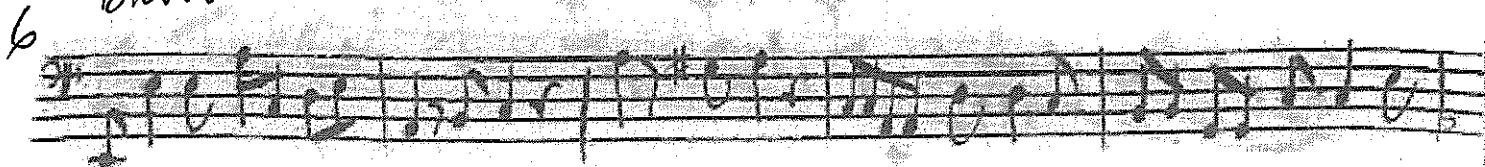


+ Arias.

del opere Rimbale e gran.



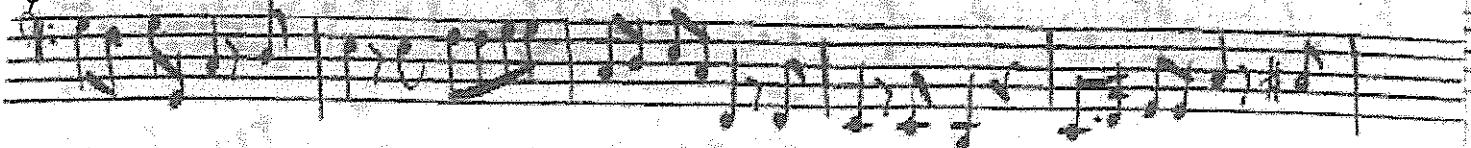
Basso



11



16



21



26



31



37



42



49

10 8 pag

47

