

Wagenseil, Georg Christoph

Dal suo gentil sembiante in Es-Dur

Werkinformation

Besetzungshinweis: S, orch
Gattung: Arien (vok.)

Quellenbeschreibung

Originaler Titel: [...] / Aria à 8. / Con piu Stromentÿ / Del Sig^{te} Wagenseil / [...] = Dal suo gentil Sembiente =

Material:

- 10 parts — S and b, vl 1, 2, vla, b, fag or vlc obl, cor 1, 2, cor in alto viola 1, 2
Abschrift in quer-4

Musikincipits

1.1.1 S, 3/4 Andante;



Dal suo gentil sembiante

1.2.1 c Allegro di molto;

1.3.1 da capo.;

Weitere Angaben und Bemerkungen

Besetzung: S, vl 1, vl 2, vla, b, fag, cor (2), vlc (fag)

Literatur: [SarasinKatalog 1800 no.273](#)

Provenienz und Fundort

Vorbesitzer: Sarasin, Lukas

L. S. Aria : s. Distanto No. 273.

Aria
Violino Primo & Secondo
Corno primo & secondo
Fagotto Obligato
Viola ed Basso

RF
IV
368

Aria : s.
Con più stromenti
~~Violino Primo~~
Del sig. Wagenseil

Aria



RA IV 368

Dal suo gentil sembiante

L

Fagotto Solo.
andte
Musical notation for Bassoon Solo in 3/4 time, key of B-flat major.

M. & B.

Violino Primo Katalog

Sig.^v Manzoli

Aria N.º 273.

Del Sig.^v Wagenseil

andante

Dal suo gentil sembiante nacque nacque il mio primo amore

273. *Canto*

e l'amor mio costan — te ha da movir — con
me e l'amor mio costan
te ha da movir ha da movir con me
ha da movir con me ha da movir con me

The image shows a handwritten musical score for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Spanish and are interspersed between the musical lines. The handwriting is in ink on aged paper. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written in a clear, legible hand.

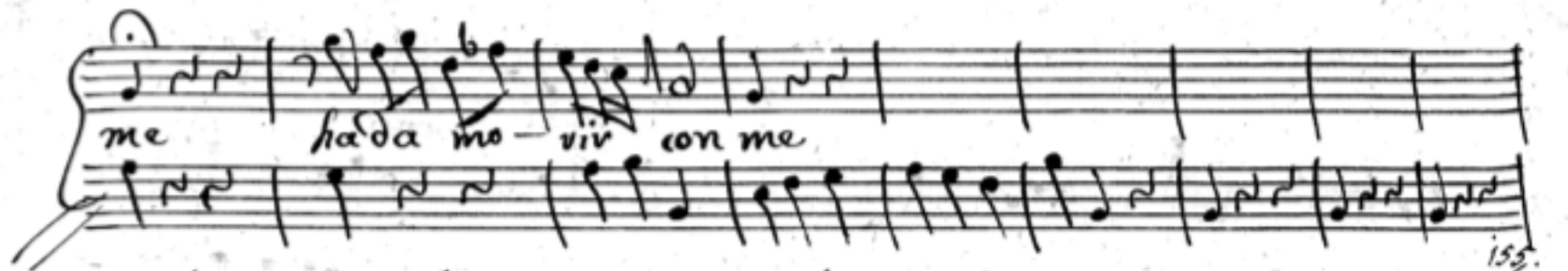
Voz. Canto

Coal suo gentil sembiante
nacque nacque il mio primo amore e l'amor mio costan
te hada morir hada morir con me hada morir con

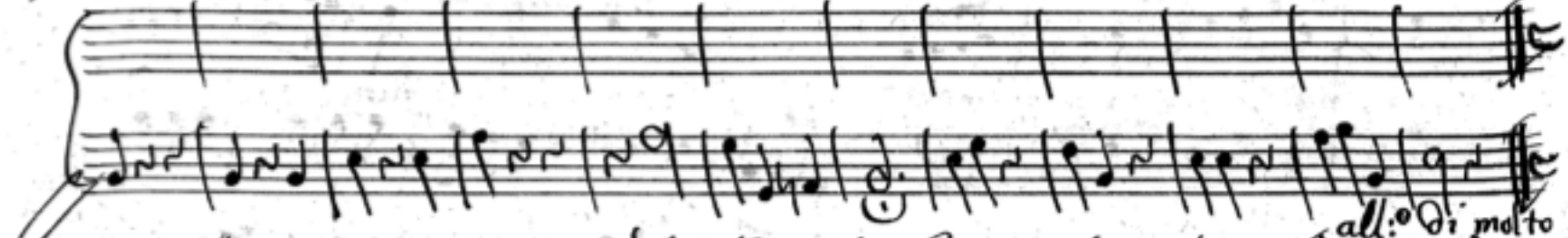
The image shows a handwritten musical score for voice and piano. It consists of seven systems of staves. The top system has a vocal line and a piano accompaniment line. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment with complex chordal textures. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with lyrics. The sixth system continues the piano accompaniment. The seventh system shows the vocal line with lyrics. The score is written in a cursive, handwritten style.

273. Cantos

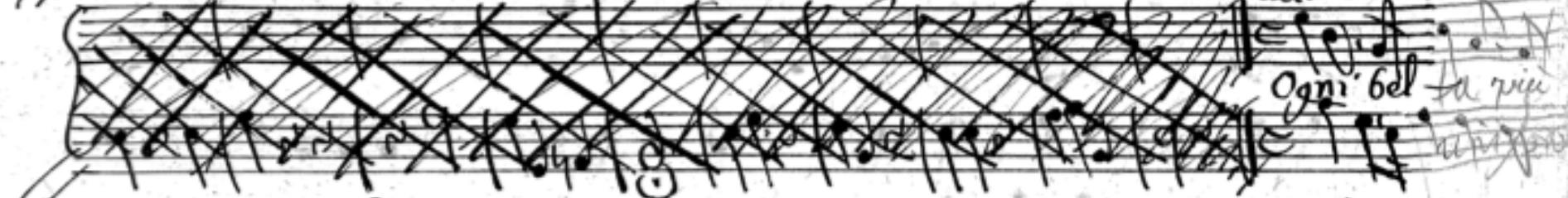
me ha da mo-viv con me



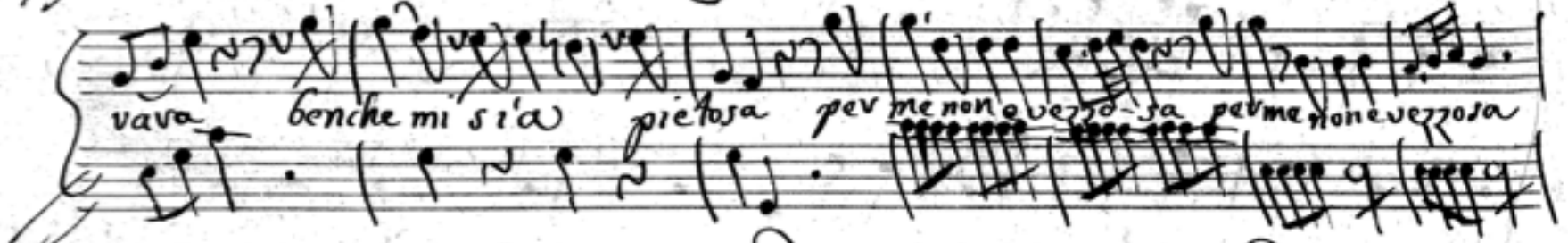
155



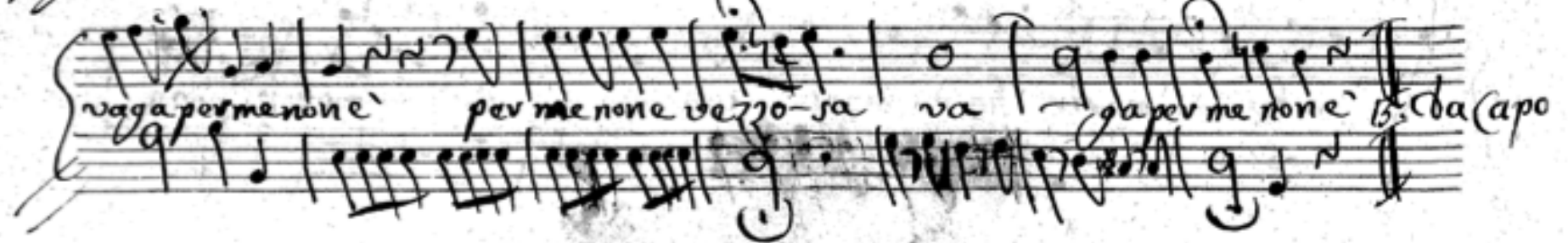
all: di molto
Ogni bel ta qui



vava benche mi s'ia pietosa pev me non vezzo-sa pev me non e vezzosa



vaga per me non e' pev me non e vezzo-sa va ga per me non e' (Coda) apo



273. Canto

N. 273.

Fagotto, o sia Violoncello Obligato

Aria

I dal suo gentil Sombiante II



273. Fagotto Obligato

273. Gavotte Obligée

Op. 273. Violino Primo

Andante

poco forte

poco

Handwritten musical score for violin and piano. The score consists of ten staves. The first staff is the violin part, and the second staff is the piano accompaniment. The music is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro* and the dynamics include *molto* and *forte*. The score concludes with a double bar line and the signature "Da Capo".

Ma. Violino Primo

Op. 273. Violino secondo

Andante

L.

poco forte

Allegro di Molto

Da Capo

273. Violino secondo

273. Viola

Handwritten musical score for Viola, marked *and.te* (Andante). The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score for Viola, Op. 273. The score consists of ten staves of music. The first nine staves contain the main piece, and the tenth staff is a repeat sign with the instruction "Da Capo." The music is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include "poco f." and "allegro di Molto".

273. Viola

Aria, andante.

N.º 273.

Basso

Basso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some notes beamed together. The third staff shows a similar melodic line. The fourth staff has a '2' written above the first few notes, possibly indicating a second ending or a specific fingering. The fifth staff features a more rhythmic pattern with many eighth notes. The sixth staff continues with a similar rhythmic pattern. The seventh staff has a 'f' (forte) dynamic marking above the first few notes. The eighth staff continues the rhythmic pattern. The ninth staff has a 'cresc.' (crescendo) marking above the first few notes. The tenth staff begins with a 'C' time signature change to common time, and the tempo marking 'allegro di molto.' is written above the first few notes. The number '155.' is written below the first few notes of the tenth staff.



is.
Da Capo

273. Daffo

Corno Primo N.º 273.

Allegro

¶ Dal suo gentil sembiante ¶

And. 15 $\frac{3}{4}$

A

A

$\frac{2}{3}$

$\frac{6}{8}$

$\frac{2}{3}$

$\frac{8}{8}$

dolce

allegro molto

Da Capo.



Corno Secondo N.º 273.

Avia

Il Dal suo gentil sembiante

Handwritten musical score for Horn II, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked *And.te*. The piece concludes with the instruction *Da Capo.*



andante. No 2. 9. 3.

Corno Primo in alto viola.

Handwritten musical score for Corno Primo in alto viola, measures 1-19. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various rests and articulation marks. Measure numbers 5, 6, 4, 13, 6, 17, 13, 2, 8, 13, 13, 12, 13, and 19 are written above the notes. The signature 'J. Capoff' is written at the end of the seventh staff.

190



Andante.

No. 273.

Corno solo in alto viola.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' The piece is numbered 'No. 273.' and titled 'Corno solo in alto viola.' The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. There are several bar lines throughout the piece. The score concludes with a double bar line on the seventh staff.

Da Capo.

186

